

# Tuba

# ETUDE NO. 1

SCHANTL

1 *p* *sempre stacc.*

5 *f*

11 *f* *rit.*

16

Detailed description: This block contains the first 16 measures of the tuba etude. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is marked *p* (piano) and *sempre stacc.* (always staccato). The piece features a series of eighth-note patterns with slurs and accents. Measure 5 is marked *f* (forte). Measure 11 is marked *f* and *rit.* (ritardando). The piece concludes at measure 16 with a final note and a double bar line.

# Tuba

# ETUDE EXPRESSIVO

[Composer]

1 *p* *mf* *mf* *f* *mf*

6 *f* *mp* *mf*

11 *mf* *mf* *f* *mp*

16

Detailed description: This block contains the first 16 measures of the tuba etude 'Etude Expressivo'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is characterized by long, expressive slurs and dynamic markings. Measure 1 is marked *p* (piano). Measures 2-5 are marked *mf* (mezzo-forte). Measure 6 is marked *f* (forte). Measures 7-10 are marked *mp* (mezzo-piano). Measures 11-14 are marked *mf* and *f*. Measure 15 is marked *mp*. The piece concludes at measure 16 with a final note and a double bar line.