

Trombone

# Etude No. 1

SCHANTL

1 *p* *sempre stacc.*

6 *f*

12 *f* *rit.*

Detailed description: This block contains the first 12 measures of the etude. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth-note patterns with slurs and accents. Measure 1 is marked *p* and *sempre stacc.*. Measure 6 is marked *f*. Measure 12 is marked *f* and *rit.*

Trombone

# ETUDE EXPRESSIVO

[Composer]

1 *p* *mf* *mf* *f* *mf*

6 *f* *mp* *mf*

11 *mf* *mf* *f* *mp*

16

Detailed description: This block contains the next 16 measures of the etude. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features long, expressive slurs over eighth-note patterns. Measure 1 is marked *p*, *mf*, *mf*, *f*, and *mf*. Measure 6 is marked *f*, *mp*, and *mf*. Measure 11 is marked *mf*, *mf*, *f*, and *mp*. Measure 16 is the final measure of the etude.