

Clarinet in B \flat

Etude No. 1

SCHANTL

p sempre stacc.

6

12

Detailed description: This block contains the first 12 measures of the etude. It is written for Clarinet in B-flat in 2/4 time. The music consists of a single melodic line with a staccato articulation. The first measure is marked *p* sempre stacc. Measure numbers 6 and 12 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 12.

Clarinet in B \flat ETUDE EXPRESSIVO

[Composer]

p *mf* *mf* *f* *mf*

6

11

16

Detailed description: This block contains the first 16 measures of the 'Etude Expressivo'. It is written for Clarinet in B-flat in 3/4 time. The music features a single melodic line with a legato articulation, indicated by slurs. Dynamic markings are used to create expressive phrasing: *p*, *mf*, *mf*, *f*, *mf* in the first line; *f*, *mp*, *mf* in the second line; and *mf*, *mf*, *f*, *mp* in the third line. Measure numbers 6, 11, and 16 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 16.