

Bassoon

Etude No. 1

SCHANTL

p sempre stacc.

6

f

12

f rit.

Detailed description: This block contains the first 12 measures of the bassoon etude. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* sempre stacc. at the beginning, *f* at measure 6, and *f* followed by *rit.* at measure 12.

Bassoon

ETUDE EXPRESSIVO

[Composer]

p *mf* *mf* *f* *mf*

6

f *mp* *mf*

11

mf *mf* *f* *mp*

16

Detailed description: This block contains the first 16 measures of the bassoon etude 'Etude Expressivo'. It is written in bass clef with a key signature of two flats and a common time signature. The music features a single melodic line with long, expressive phrases connected by slurs. Dynamic markings are used to indicate the intensity of the phrases: *p*, *mf*, *mf*, *f*, *mf* in the first line; *f*, *mp*, *mf* in the second line; *mf*, *mf*, *f*, *mp* in the third line; and *mf* in the fourth line. The piece concludes with a final measure at measure 16.