

Baritone

Etude No. 1

SCHANTL

*p* sempre stacc.

6

*f*

12

*f* *rit.*

Detailed description: This block contains the first 12 measures of the piece. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* sempre stacc. at the beginning, *f* at measure 6, and *f* and *rit.* at measure 12.

Baritone

ETUDE EXPRESSIVO

[Composer]

*p* *mf* *mf* *f* *mf*

6

*f* *mp* *mf*

11

*mf* *mf* *f* *mp*

16

Detailed description: This block contains the next 16 measures of the piece. It continues the melodic line from the previous section. The dynamics are carefully marked with crescendos and decrescendos: *p*, *mf*, *mf*, *f*, *mf* in the first line; *f*, *mp*, *mf* in the second line; *mf*, *mf*, *f*, *mp* in the third line; and a final *p* in the fourth line. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.