

Alto Sax.

# Etude No. 1

SCHANTL

*p* *sempre stacc.*

6 *f*

12 *f* *rit.*

Detailed description: This block contains the first 12 measures of the piece. It is written for Alto Saxophone in G major (one sharp) and 3/4 time. The first measure starts with a piano (*p*) dynamic and a staccato (*sempre stacc.*) instruction. The melody consists of eighth and sixteenth notes with slurs. Measure 6 begins with a forte (*f*) dynamic. Measure 12 ends with a forte (*f*) dynamic and a ritardando (*rit.*) instruction.

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# ETUDE EXPRESSIVO

[Composer]

*p* *mf* *mf* *f* *mf*

6 *f* *mp* *mf*

11 *mf* *mf* *f* *mp*

16

Detailed description: This block contains the first 16 measures of the piece. It is written for Alto Saxophone in G major (one sharp) and 3/4 time. The first measure starts with a piano (*p*) dynamic. The melody is characterized by long, expressive slurs over groups of notes. Dynamic markings include *mf*, *f*, and *mp*. Measure 6 begins with a forte (*f*) dynamic. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 16 is a whole note chord.