

Name: _____
 Date: _____
 Project Name: _____

Think-Tac-Toe Dynamics

<p>1. List all known musical dynamic levels from loudest to softest by Italian term, definition, and symbol.</p>	<p>2. Write a paragraph that describes how musical dynamics progress from softest to loudest while including the symbols and Italian terms.</p>	<p>3. Illustrate a cartoon that demonstrates musical dynamics (must include Italian term) from softest to loudest.</p>
<p>4. Arrange musical dynamics on a flow chart from loudest to softest using symbol, Italian term and definition.</p>	<p>5. Create a collage made from magazine cut-outs (G-rated) that demonstrates musical dynamics from softest to loudest. You must add the Italian term to the pictures.</p>	<p>6. You are the conductor. Write out the words to “The Star-Spangled Banner” and indicate in each section of text an appropriate musical dynamic for the text. Include Italian term and 5 mbol.</p>
<p>7. List ten human emotions and describe the musical dynamic that could be used to portray each emotion. (Use Italian term, English definition and musical symbol.</p>	<p>8. Develop a game using all of the musical dynamics symbols and terminology we have studied in this unit.</p>	<p>9. Analyze the dynamic structure of (teacher choice) William Hall’s SATB “Aura Lee.” Do you agree with Hall’s choice of dynamics and would you make changes? Defend your opinions in writing.</p>

Points received; Activity # = **pts** ,Activity# = pts,Activity# = **pts**

Total Points = _____

Grade = _____

Comments: