

Start	central idea of a piece of writing	theme	author pokes fun of a group in hopes to bring about change
satire	conflict where one character has a problem with another character	man vs. man	writing which tells about real people and events without changing facts
nonfiction	literature meant to be performed by actors on a stage with dialogue	drama	narrator relates thoughts and feelings of only one character in story
third person limited	end of the story where the problems are solved	resolution	angle from which the story is told
point of view	similarity of structure in a pair or series of related words, phrases, or clauses	parallelism	figure of speech which references another piece of literature or art
allusion	problem or struggle between two or more opposing forces	conflict	"I" tell the story
first person point of view	occurs when the audience knows something the actors don't	dramatic irony	writing which comes from the writer's imagination
fiction	sequence of events in a story	plot	how you feel while reading a story
mood	figure of speech which exaggerates statements	hyperbole	the turning point of a story
climax	a group of words which take on a totally different meaning in context	idiom	contrast between what happens and what is expected to happen

situational irony	conflict where a character has problems with the accepted way of doing things	man vs. society	narrator relates thoughts and feelings of all characters
third person omniscient	time and place of a story	setting	repetition of sounds in a passage to create mood
alliteration	an extended uninterrupted speech by a character in drama	monologue	a dramatic speech in drama where the character talks to himself and reveals his thoughts
soliloquy	play on words	pun	comparison of unlike items using "like" or "as"
simile	giving inanimate objects human qualities	personification	type of literature e.g.-drama, poem
genre	author's opinion about a topic	tone	style of a work is imitated for comic effect or ridicule
parody	a character with seemingly contradictory qualities	paradox	a question which does not expect an answer
rhetorical question	comparison of unlike items not using "like" or "as"	metaphor	the author tells us about the character
direct characterization	the author shows us about the character	indirect characterization	story involving a long journey, supernatural hero, mythical creatures
epic	14 lines of poetry 3 quatrains and 1 couplet	sonnet	end

Cut here then cut across